

# SCARY MONSTERS

MAGAZINE™

TERRIFYING  
THIRD ISSUE!

\$3.95

Featuring:  
A TERRIFYING  
TRIPLE TREAT

THE  
ACKERMONSTER

AMAZING  
COLOSSAL MAN

WAR OF THE  
COLOSSAL  
BEAST

# SCARY MONSTERS

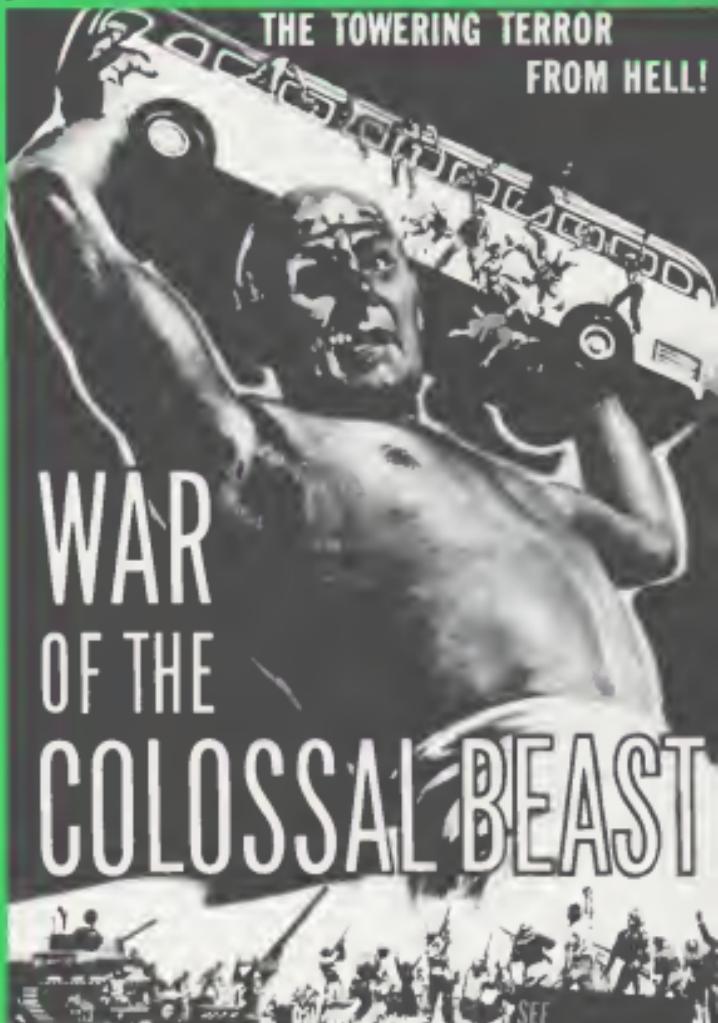
SALLY FRASER • ROGER PACE • DEAN PARKIN

Produced by BERT L. GORDON

Screenplay by GENE AUTRY and

ROBERT COOKE • Story by GENE AUTRY and GENE COOKE • Directed by GENE AUTRY

AN AMERICAN INTERNATIONAL PICTURE





Drop me off book store.  
Drop comic book issue  
Hey Dog... get the latest MAGAZINE  
at the news... I want to see MONSTERS  
I want to see MONSTERS  
I want to see MONSTERS



Pictured above is a sneak preview of our new revised logo drawn on April 12, 1992 by Terry Beatty. THANKS, TERRY!

## TERRIFYING THIRD ISSUE!

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(Back cover)

(All Articles written by Dennis Druktenis except where noted.)

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GINNY SHOCK

SCARY MONSTERS MAGAZINE is published 3 times a year by DENNIS DRUKTENIS PUBLISHING & MAIL ORDER, INC., 548 Joseph P. Highwood, IL 60040. This is the terrifying third issue dated June 1992 and printed in the USA. SCARY MONSTERS MAGAZINE is the TM and COPYRIGHT © 1992 by DENNIS DRUKTENIS PUBLISHING & MAIL ORDER, INC. All Rights Reserved. Photos used in this magazine are believed to be in the public domain and are used for a magazine, historical look at scary monsters. Those photos not in the public domain are COPYRIGHT © by their respective owners. Sorry but we can't accept responsibility for unclaimed photo, art, article or other material and cannot return unless sufficient postage is included. It is suggested that any work be discussed with the publisher before submission. This magazine is dedicated to you and we encourage letters. All letters received become the property of the magazine and may be published in whole or part and will be considered intended for publication. Talk about scary, this is now my full time job, so, buy some cool stuff from our mail order business and you better buy three issues of this mag! SCARY...

Hello old readers (fans, we hope) and hopefully new readers to The Terrifying Third Issue of SCARY MONSTERS MAGAZINE.

This issue is especially dedicated to Forrest J Ackerman and FAMOUS MONSTERS OF FILMLAND Magazine.

FM was the premier magazine dedicated to monster movies that spawned many imitators in the early 60's, but was the only one to last to 191 issues, 12 yearbooks, 3 paperbacks, 2 convention books and a game book plus other special magazines. The magazine was published from 1958 - 1983 and edited by FJA for 190 out of the 191 issues published.

I freely admit that SCARY MONSTERS MAGAZINE is loosely patterned in my own, warped fashion after FAMOUS MONSTERS OF FILMLAND and would probably not exist today without the inspiration from FJA and FMOF. Granted, following the Kong-sized footsteps of FM is a monstrous task and we can only expect to make a toe print. I think the time is right for SCARY MONSTERS MAGAZINE to make its print and do what it can to celebrate the return of "Scary Monsters" in print. Please write us, send us your "Monster Memories" and tell your friends and store owners to buy SCARY MONSTERS MAGAZINE. Don't forget to buy your kids an issue to look at and read. Remember, "Support this monster magazine, buy more than one!" (You need a mint copy in your collection anyway.)

My MONSTER MEMORIES concerning FAMOUS MONSTERS go back to the days of St. James School and seeing someone on the playground with FM #21. (I wonder if a nun confiscated that magazine?) It wasn't until I found FAMOUS MONSTERS OF FILMLAND #23 on the magazine rack at Bernardi's (a corner drug store in Highwood at that time) that I became the proud owner of my own monster magazine. I'm pretty sure I didn't loiter at the drug store and have a Cherry Phosphate or Green River that day but instead ran home to study that monster mag. FAMOUS MONSTERS #23, of course, featured a full color painted head shot of the Colossal Beast surrounded by a field of black and done by legendary cover artist, Basil Gogos.

(Continued on page 6)



(Photo on left) One sheet poster.

(Above photo) Nuclear scientist, Doug Martin (Peter Graves) is brought back from the dead by big-eyed invaders from Astron Delta as their slave.

Dear Mr. Scare,

The answer for the SCARY SECRET PHOTO in issue #2 is, KILLERS FROM SPACE starring Peter Graves and lots of lizards as Dinosaurs. CUTTHROAT MAGAZINE  
Denver, CO.

Well, that was the first correct answer Sam Scare received on a blue Cutthroat Postcard #17 by Paul Schiota and Jim Bob Cook, postmarked March 28th no less. The other Scary Monsters who played along and correctly guessed this killer of a movie were: Jeff Malinowski of Middletown, NJ; Virginia Koval of

Wellington, NJ; Rick Stoner of E. Lansing, MI; John Parullo of Seugus, MA; Don Oldham of Durham, NC; Jim Aschbacher of Santa Cruz, CA; Jeff Kurle of Ironwood, MI; Paul Gibreau of San Francisco, CA; Charles Chavarr of Los Angeles, CA; Scott Douda of Racine, WI; Ken Wiedebuer of New Hartford, IA; and Sebastien Favre of Paris, France.

KILLERS FROM SPACE was a black and white film released by RKO in 1954. Although, I can't find any reference to it on any of the posters, lobby cards or ads for the movie. Two articles in the campaign book for the movie promise, "The scenes showing the big-orbed creatures in their caves, in their flying saucers and in space are seen on the screen in tones of mysterious green which give added thrill to the eerie sensations aroused during the entire picture." ...and..."Green tones, in which many of the sequences have been photographed, add an eerie, dramatic impact to the film."

Since I've never seen or I'm not even sure if the movie ended up being released with the "mysterious green"...



(Continued from page 3)



FAMOUS MONSTERS OF FILMLAND #23 dated June 1963  
by Basil Gogos.

SPECIAL THANKS go to the following companies  
for their inspiration in producing this monster-piece.

AMERICAN INTERNATIONAL PICTURES

RKO

WGN

ASTOR PICTURES

TORPS COMPANY

JAMES WARREN and  
WARREN PUBLISHING

LE BAD CINEMA

NEW WORLD VIDEO

This cover was again used for FM #53 and is the reason that we are featuring a photo of the one sheet poster from WAR OF THE COLOSSAL BEAST on our cover.

FAMOUS MONSTERS OF FILMLAND told me and showed me about the many great monster movies that I would not see until many years later. I have to admit being disappointed by the Universal monster movies when I finally did see them after reading about them in the pages of FM. FAMOUS MONSTERS made me expect a lot more monsters and action in the movies that just didn't happen. But, I've still grown to love and appreciate those classic monster movies. ABBOTT & COSTELLO MEET FRANKENSTEIN was actually the first Universal monster movie I saw because it was shown in the afternoon rather than late at night on Shock Theatre. I immediately liked the movie and that probably also contributed to my disappointment when viewing the classics for the first time.

FAMOUS MONSTERS was there for us young kids who couldn't stay up late and watch those great monsters that were now being shown on the Television screen.

A lot has happened in 30 years with the advent of cable and video tapes to make the viewing of Famous and Scary Monsters a lot easier. I know you kids out there may think that black and white movies are old and just can't compare to today's monster gore festa. But, SCARY MONSTERS MAGAZINE is here to show you that Scary Monsters are back to scare you! Now in the immortal words of Sam Scare, "Let's get on with the Scare-tainment!"

This issue is dedicated  
to Forrest J Ackerman  
and FAMOUS MONSTERS OF  
FILMLAND Magazine

SD



## Dear SCARY MONSTERS MAGAZINE,

Dear Mr. Drakula:

Concerning your recent issue, I thought it very good. I was in a comic book store recently and paged through it and saw CLASSIC MONSTERS IN THE 30's and had to buy it. I am a fan of Universal monsters. I think the most of the issue very much except for the names only and would have preferred the Universal article expanded with more detail and more pictures. I will look forward to addendum and updates as new items in future issues.

Sincerely yours,

JOHN R. STAMETS JR., Escondido, CA

To whom it may concern:

I recently placed an order for SECOND SCARY ISSUE and was delighted to see such a positive response.

Sincerely yours

ISRAEL FERZEN Bronx Park, New York

Dear Dennis:

SCARY MONSTERS is a fun magazine! My favorite SF/Fantasy films are the Ray Bradbury ones, which I also saw on TV during the 60's. Any future articles on 60's films will be appreciated. How about a profile of a movie collector and their favorite collection? (THAT'S WHAT MONSTER MEMORIES IS ABOUT...SO, SEND IN YOUR PHOTOS, INFO ETC. ETC.)

I especially liked the GORG layout, photos, comic book, paperback power...that's what I liked!

Good luck with your mag and I'll look forward to Issue #2

Sincerely,

JIM ARCHIBALDCHER Delta City, CA

Dear Dennis:

Please don't put a pile of garbage like MONSTER SQUAD on the cover again. It was VERY HORRIFYING disappearing in a 50's monster and ad it like that. Rest of the issue was great. Since in the 60's films and SCARY MONSTERS will be a hit. Come garbage like MONSTER SQUAD and all would be lost. Looking forward to KISS OF THE COLOSSAL BEAST and THE AMAZING COLOSSAL MAN, two of my 60's movies.

Sent,

RALPH CONSTANTINO Lorain, Ohio

Dear Dennis,

Hello! I have bought both issues of your magazine and would like to tell you that I enjoyed them very much. I collect Hammer and Sci-Fi memorabilia from all over the world. I am enclosing a few pictures of part of my collections. I wish I could display everything I have. But, because of space limitation I can't. I hope you enjoy the pictures. (I BURN DAY: THE PHOTOS WILL SEE PRINT IN A FUTURE MONSTER MEMORIES, SO)

Keep up the great work. I will be looking forward to issue #3.

Sincerely,

MARIE SCHAFER Rochester, NY

Dennis,

Just read SCARY MONSTERS #1. Love your coverage on the 30's Sci-Fi films.

Keep it up.

JOE CASHLEY Cheltenham, PA

A COPY OF THE 1930'S SCI-FI FILM 'THE MUMMY' IS ON DISPLAY AT THE UNIVERSAL STUDIOS EXHIBITION IN LOS ANGELES.

Dennis,

I received my new copy of SCARY MONSTERS #2. I largely enjoyed your new magazine very much. You did a great job on the feature. (Like looking out for your first issue of SCARY MONSTERS).

SCOTTY MCKEECHAN Memphis, TN

Alas, Dennis, great mag. I'm especially awaiting issue #3; an interview with the Admireader and coverage as one of my favorite 80's monster movies, THE AMAZING COLOSSAL MAN. Hard to believe you've got the 30's and 40's covered so far. I'd like to share some of my favorites from the 30's and 40's. First off, the best comedy-horror crossover monster film of them all, CANDY KITCHEN from the NIGHT STALKER movie. Following a second movie and a not-as-well-known TV series, but the humor never stays there. As far as 40's monster movies, I liked THE MATE which had a great special effects crew working on it (and FRIGHT NIGHT with Roddy McDowall as Peter Vincent, his last vampire killer, and also starring Stephen Geoffreys as Ed DeBose who also did IT'S-A-GHOST, another one I recommend).

Thanks for the mag.

PABLO GOMEZ San Francisco, CA

Halo Dennis,

You're pleased to know that SCARY MONSTERS is alive and well in the California West Coast.

BRIAN JONES Vancouver, BC Canada

Dear Dennis:

SCARY MONSTERS #1 and #2 look like fun. Yes, it is sort of an indepth content, but as good as see these bizarre stories. Monsters of my youth, I think the term SCARY MONSTERS is a good set of words to describe the 'man in the rubber suit' type monster. They were the Scary Monsters. Like many, I grew up watching these 1950's genre on TV in the 60's. I truly do miss seeing them. Probably too cheap and simple for today's viewers. Movies have added ultra realistic effects, more sophistication, and lost a lot of the imagination. You have to suspend your disbelief and ignore the whole supporting the monster stuff, and the hideous opinions of the historians, to truly enjoy the Scary Monsters. Even a 600 I could move through the illustrations fast and want along with the film.

How wonderful! It is to see my monstrous dreams blinks again in SCARY MONSTERS MAGAZINE. IT FROM CONQUERED THIS WORLD, and other IT FROM BEYOND SPACE, the Hauntings, the Murret (from THE DAY THE EARTH STOOD STILL), GOROD. Is the 60's there were so many monster-magazines...new all gone. I hope SCARY MONSTERS will be around for awhile. Good Luck!

Incidentally, in the SCARYmagazine you show a picture of the Moench paperback based on the 3rd. Moench 62 version (other monster paperbacks, KONGA, REPTILUS, and BRIDES OF DRACULA).

What's interesting is that Moench, next to most for every decade, didn't even come for these titles. Even though they were almost certainly bought mostly by young readers, they are buried without a scintilla left in the files. The sets are as laughable and inappropriate. The books are pretty strange and funny. A friend of mine can recall a copy of REPTILUS getting passed-around with interest, not for the monster pictures (I'm sure).

Bert.

RON WILBUR Liberty, NY

HII

Congratulations for your great mag. I just found a copy of #2 here in a book shop in Paris. What a thrill to discover subjects on THIRL AND SPURS WITHOUT A FACE, one of my favorite 50's sci-fi-films (by the way, their names in French are: Les monstres attaquent le village) and "Les monstres invincibles" which means "Monsters attack! Invincible monsters!"

Well, thanks and congrats again. Dennis Christopher, you'll soon be big as Tony Abbott!

SEBASTIEN FAURE Paris, France

A COPY OF THE 1930'S SCI-FI FILM 'THE MUMMY' IS ON DISPLAY AT THE UNIVERSAL STUDIOS EXHIBITION IN LOS ANGELES.

Hi Dennis!

Had to drop you a few written characters on your latest journey through the nearly-gone era of monster fables. The original debut adventure was a success in itself, but your final reveal truly sure became dogs-amount #1. You are surely getting better with age. So, I can only imagine what your appearance would be like into the not-so-far-off future decade. Keep your chin up, Dennis. You're only just beginning to live! (I'm now cutting my teeth on the second outing!)

I do have a few suggestions for up-coming editions however. How about some monster puzzles, crosswords and fun-color quizzes? Concern might be a tremendous idea, tho. Maybe even a special section devoted to toy/memorabilia reviews. A video-review department would also be a gigantic benefit. I shall keep you posted. Why anything best to you and your brain child, and keep up the thoroughly scary work!

Speaking of children, I just love that split-up of the titbits featured on page 25. Cutie as a bug in her rug. Can she wear a mean mohawk or what?

Congrats a million! DT! May long live and prosper Scary Monsterrr! VFP KURTINA (missouri, MI 303) "The Kiteabouth"

Dear Dennis:

I'm a professional cartoonist, and still a big fan of all the crazy monster stuff. I really get a kick out of your magazine. But, that logo has got to go! (FERNANDE'S NEW LOGO RESEMBLES A SNEAK PIGEON! IN THIS ISSUE AND WILL APPEAR ON THE FRIGHTENING FOURTH ISSUE AS WELL, AS WELL AS ON OUR NEW MAGAZINE RADIOACTIVE GREEN DANGER CO.)

I enjoyed THE MONSTER SQUAD coverage and I'm glad to see I'm not the only one who is fond of that film. Here's a place on the Aurora monster movie of the 80's (BFRP). TERRY SEUTTY (Waukesha, WI)

# MONSTER MEMORIES

It was a tough task to pick this issue's MONSTER MEMORIES. But, since this issue is dedicated to FM, it was only fitting that we include Danny Monroe's FM MONSTER MEMORY. And also to get your MONSTER MEMORIES cooking with CREATURE FEATURES. Remember to keep those MONSTER MEMORIES alive by sending them to us.



IT WAS THE  
GREATEST  
CHERLEY



## WANTED: TO READ ABOUT AND VIEW

1. FAVORITE MONSTER MOVIES.
2. FAVORITE MONSTERS.
3. PHOTOS OF YOUR MONSTER COLLECTION.
4. PHOTOS OF YOUR MONSTER MODELS.
5. PHOTOS OF YOUR MONSTER MAKEUP.
6. PHOTOS OF YOUR MONSTER POSTERS.
7. FAVORITE MONSTER COMICS.
8. DRAW YOUR OWN MONSTERS.
9. DRAW YOUR OWN MONSTER COMICS.
10. PHOTOS OF YOUR MONSTER TOYS.
11. INFO ON YOUR MONSTER MOVIES.
12. MONSTERS, MONSTERS, MONSTERS!
13. ANY OTHER MONSTER STUFF THAT CAUSES MONSTER MEMORIES!

Send your memories to MONSTER MEMORIES, c/o DENNIS DRUKTENIS PUBLISHING, 348 Jocelyn Place, Highwood, IL 60040 (All MONSTER MEMORIES submitted become the property of DENNIS DRUKTENIS PUBLISHING & MAIL ORDER, INC. and may be published in whole or part.)

## MEMO

FROM: MONSTERMASTER  
Port Charlotte, FL

TO: Dennis Druktenis  
DATE: May 1, 1992  
SUBJECT: Monster Memories

Dear D.D. and all your "Scary Monsters" out there,

It all started for me in 1961, I was ten years old then. It was my birthday and I received a card from my Aunt with 50¢ taped inside. I was happy to get that, cause at ten, 50¢ was "big money". So, I walked to Seabrook Drug Store to see what I could get for my money. Low and Behold! What did I see on the magazine rack, but a fresh-off the press mint copy of FAMOUS MONSTERS #13! I just had to have it! I couldn't wait to get it home and lay on my bed, shut out the world and get totally absorbed into that mag! Ever since, I've been a "Monster Nut"! I love old monster movies and old monster mags! Also, I think it is so cool that some real cool guy brought back from the dead, some good ole "Scary Monsters" for us loyal monster lover's to enjoy!

Take "Scare", "Beast" Wishes, Yours "Ghouly",  
D. MONROE

MONSTERS



Greetings from your  
GROTESOME GHOUl!

You gave us back the time to write,  
I read your letter every night.  
My other friends all think you're cool,  
But no pictures can we send to you.  
And how to fill your heart with glee,  
This photo of old Scary Me!

The  
Creature.

PHOTO BY ANDREW HORN STYLING AND DESIGN BY MONICA TELLES

Mike McWilliams of Palatine, IL. was kind enough to send us a laser copy of this CREATURE FEATURES promo postcard. This unseen (voice only) host announced the CREATURE FEATURES movie feature for WGN Television, Channel 9 in Chicago in the early 70's. Anyone having more information concerning CREATURE FEATURES please send your MONSTER MEMORIES to Dennis Draktenje Publishing.



Grotesome ghosts and grisly ghosts,  
Wretched souls and cursed hosts,  
Vampires bite and villains creep,  
Venomous screams and shadows sleep.

Blood runs cold in every man,  
Fog rolls in and coffins stain,  
Mortals quake and full moon rise,  
Creatures hunt and terrorize.

## CREATURE FEATURES

MOON  
MONSTERS  
LAUNCH  
ATTACK  
AGAINST  
EARTH!

ADVENTURES INTO THE FUTURE



RO-MAN VS. HU-MAN

For Control of the World

IN

ROBOT MONSTER

Article by Kent R. Oeluga

The year is 1953 and the 3-D craze is just beginning. The successful *IT CAME FROM OUTER SPACE* is also released in '53 and *THE CREATURE FROM THE BLACK LAGOON* follows in 1954 both in 3-D and from Universal. But, back in 1953, Director Phil Tucker (*DANCE HALL RACKET* with Lenny Bruce) and *THE CAPE CANAVERAL MONSTERS*) announces his own voyage into the realm of the

Third Dimension with **ROBOT MONSTER**. Armed with a script written by Wyott Ordung and a low budget, he and his crew head out to L.A.'s Bronson Canyon to film their epic of world domination by the Ro-man.

The stars are mostly unknown: George Nader, Selena Royle, George Moffett and Claudia Barrett and also

# MOON MONSTERS LAUNCH EARTH ATTACK!



With GEORGE NADER  
CLAUDIA BARRETT  
Produced by AL ZIMBALIST

REAGAN TONY ALTOVITI PICTURES CORP.

3D STEREO

a bubble machine (maybe borrowed from the Lawrence Welk Show?)

With filming taking place in only one week, the story goes as follows. The Ro-men have used their zap ray to destroy mankind. They send one of their own on a recon mission to see if it is safe for the 268,000 other Ro-men to land on Earth. Equipped with his bubble communication machine Ro-man searches out the Earth and finds that there are only six hu-mans left. A scientist and his family along with the daughter's boyfriend have built a force field to keep the Ro-men from finding their hiding place. Ro-man searches and reports to his Control Commander for most of the 63 minutes of this classic B-grade film.

As the story unfolds we find out that a group of earthlings

have escaped the Ro-men's wrath in a rocket ship headed for a space station. The Control Commander destroys the ship before it reaches its destination and thus leaving our six earthlings alone to defend themselves against the Ro-men.

Meanwhile, the earthbound Ro-man struggles with his conscience (I didn't know they had any!) over the inevitable fate of our Earth friends. Good conquers evil and the Ro-man chooses to help the Hu-mans. This, of course, costs him his life and the plan to conquer the Earth is foiled.

The Ro-men are hairy ape men with fish bowls on their heads, because on such a low budget only an ape costume was within the producer's price range. The (Continued on page 22)



One of the best shots of Dr. Ackula (Forrest J Ackerman) and Brinke Stevens during the FJA Book #2 photo session recreating scenes from **MARK OF THE VAMPIRE**.  
(Makeup by Paul Clemens/Photo by Lisa Shobert.)

# THE ACKERMONSTER, FORREST J ACKERMAN

Many of us growing up in the 60's or 70's learned about Lon Chaney Sr. (the man of 1000 Faces) through FAMOUS MONSTERS OF FILMLAND. The man who taught us about Lon Chaney Sr., Mr. Forrest J Ackerman must also be called a man (monster) of a 1000 puns, names, collectibles and awards. Residing in the Acker-mansion in "Horrorwood, Karloffomia" (Hollywood, California), the former editor and co-creator with James Warren of FAMOUS MONSTERS OF FILMLAND, MONSTER WORLD and SPACEMEN is still actively involved in the monster/sci-fi field. A man who is known as and fondly called Uncle Fomy, FJA, 4 E. Dr. Acula, The Ackermanster and Mr. Sci-Fi by his many fans. Fomy still owns the magazine (AMAZING STORIES) that sparked his interest in the field of Science Fiction or Sci-Fi, if you prefer (a word he coined).

The winner of the first Hugo, first Redcliffe, first SF Award, first Atlanta Fantasy Fair Award, Trade and Satum Awards from Academy of Science Fiction, Fantasy and Horror Films, Frank R. Paul Award, Golden Lion (Burroughs) Award, Science Fiction, Horror and Fantasy Hall of Fame Award, first "Inkpot" Award (1974), Hugos from Germany, Italy and Japan. Most recently, Fomy was awarded a "Grimmy" (another word he coined) during the telecast of the first Horror Hall of Fame.

4 E is also the author of 10 books, 2000 articles, a European columnist read by 2 million readers, former editor of MONSTERLAND and current editor of MONSTERAMA. He has also had Cameos in 40 movies and describes himself on his latest letterhead as "Author, Editor, Anthologist, Agent, Lecturer, Researcher, Consultant, Curator, Film Player, TV Talker, Esperantist."

I could go on and on, but without further ado, "I (we) bid thee welcome."

DO: A lot of new FJA related items were released over the last year such as THE HOORAY FOR HORRORWOOD tape, the card sets, FM calendar and FJA Book #2. Also quite a few of my customers are asking about Issue #2 of MONSTERAMA. What projects are now finished or are you working on for release in 1992 and 1993?

FOMRY: This year and next look to be as busy as any of the 75 years (that's 15 lustums) that I've inhabited his planet. In the works or already available by the time this article is printed:

MONSTERAMA #2 (this was supposed to be quarterly, could even be bimonthly as far as I'm concerned, but the publisher might as well be on Pluto or in Pellecidar for all the communication I have with him. He's asked for the contents for #3 and also requested I do a oneshot basically stillillustrations on King Kong). (MONSTERAMA #2 finally appeared in comic stores in late March, a week after SCARY MONSTERS MAGAZINE hit the stores. I have to admit I was very surprised and delighted to see MONSTERAMA #2 as I'm sure most of you were. DO)

FROM THE FORREST J ACKERMAN ARCHIVES





WARREN  
MAGAZINES  
you expect the best  
you get the best



I acquired the above photo a few years ago when I purchased a monster magazine collection in Wisconsin. It was still in its Warren Publishing Co. envelope (see above postage meter strip for date of mailing) and was autographed on the side to Brian, Furry.

WONDERAMA #1, first of an annual series of megabooks published by Greg Theakston, featuring profusely illustrated lost and/or forgotten films such as HIGH TREASON, MONSTERS OF THE MOON, THE SKY SPLITTER, etc. treated in a mature, practically punless, historically educational style - what I wanted FM to be in the first place.

The descriptive text for the miniaturization of Mord the Merciless for a model kit from TOWER OF LONDON.

Hosting a series of short made-for-television imagi-movies for CHILLS FROM THE ACKERMANSION.

FORREST J ACKERMAN'S AMAZING WORLDS OF SCIENCE FICTION & FANTASY, the 75-minute videocassette follow-up to HURRAY FOR HORRORWOOD, featuring Ray Harryhausen interviewed in his home in England, a visit to the tomb of Mary Shelley, the last interview with Gene Roddenberry, Ann Robinson reading Mary Shelley, intimate moments with Curt Siodmak, Ray Bradbury, Joe Dante, Rick Baker, a visit to the home where HG Wells wrote "The Time Machine," a ride aboard George Pal's Time Machine, a tour of Bob Burns' fantastic collection of imagi-movie memorabilia, and much much more.

Two more collections of CARDIACARDS featuring classic, foreign and obscure lobbycards in miniature because "You Axed For It."

Five sets of THE ACKERMONSTER'S CLASSIC CARDS. I'll do FJA: FMOF #3 as soon as ever I can and hope 1992 will be the year I complete my all-time pet project, the immortalization in print of METROPOLIS.

During this year I expect I will be seen in cameos in John Landis' INNOCENT BLOOD, as a President of the United States (a second term for me) in TURKEYS IN OUTER SPACE,

as a fan with a copy of FM (anachronistically, the year before it was published) in the New Zealand instant classic **UNSTOPPABLE ROT**, as the Judge in **NUDIST COLONY OF THE DEAD** (I'm getting to be the poor man's John Carradine), in a film with Brinke Stevens and Bobbie Bresse, and my Metropolis Robotrix will be seen in the living room (as an *objet d'art*) of Whitney Houston in the Kevin Costner film **THE BODYGUARD**.

I have features coming up in **FILMFAX** and **SCARLET STREET**.

A collaboration with Daryl Mallet in a Canadian anthology on a story even shorter than my one-letter-of-the-alphabet story.

And, when the news breaks, there will be 3 days in 1993 that you will want to set aside for the most astounding star-studded imagi-movie event of the past 35 years! You'll be telling your grandchildren about it in the 21st century - unless you bring them along with you. A worldwide event of galactic proportions!

DD: I know you were friends with the late James H. Nicholson of A.I.P. and probably attended some of the previews for many of the sci-fi and monster movies they put out in the 50's and 60's. Do you have any special memories of any of these previews?

**FORRY:** You asked me about my relationship with James H. Nicholson, head (with Sam Arkoff) of American-International Pictures. Jim and I went to Balboa High in San Francisco in the early 30's. He was originally vice-president of a correspondence club I started, the Boys' Science Fiction Club. (I had nothing against girls but they were as rare as a unicorn's horn in those pioneering days.) I edited and published a primordial fanzine (photographed - I still have the purple fingers from the process) call **THE METEOR**. After awhile Jim took over and changed it to the more science-oriented Junior Scientific Association. (Incidentally, he lived on a street that was sort of suggestive of science fiction: Lunado Way.) When he became presy of AIP he remembered me - I was by then an agent - and purchased several properties by clients of mine which became **INVASION OF THE SAUCERMAN**, **TERROR FROM THE YEAR 2000** and **NIGHT OF THE BLOOD BEAST** (the latter billed as a Balboa production, a nod to the old alma mater) and several more which never reached the screen:

Jack Williamson's "Wolves of Darkness", Richard Wilson's "The Girls from Planet 4" and one which would still make an ideal property for a Godzilla-like coproduction with Japan, "The Nth Man" by the pioneer sci-fi author, Homer Eon Flint.

I was proudly at the preview of **THE INVASION OF THE SAUCERMAN**, I believe the first work from the Ackerman Science Fiction Agency to reach the screen. I presume my client Paul Blaissell, creator of the creatures, was there, along with my wife, Wendayne "Rocket to the Rue Morgue" Wahman. The only thing I remember after 36 years is the first screen appearance (I believe) of Frank Gorshin (I'm told he now denies he was in the picture). A later premiere, that I do have more memories of, was the night on Hornwood Boulevard when **THE TOMB OF LIGEIA** was first seen by the public. Its star, Vincent Price, was there in the lobby to meet and greet his fans; Carroll (MARK OF THE VAMPIRE) Borland and Maia Numi (TV hostess Vampira) lent glamour to the occasion; and the pièce de résistance was the hearse that arrived in front of the theater bearing a manikin of...Bela Lugosi!

#### THE ACKERMONSTER INTERVIEW CONTINUES...on page 22



Justin Humphreys (our Saguro artist) with Forry at RoVaCon. Justin remembers...

The first time I met FJA was at RoVacon, a convention in Roanoke, VA. He was a bull to talk to! I met him for a second time at the same convention a year later. He let me try on Lugosi's "Dracula" ring and Karloff's "Mummy" ring. He advised me before trying them on that, "If they get stuck, I've just added another finger to my collection!" He's a heaven-sent. He's a blessing on monsterdom and I hope he lives to see "Metropolis", his favorite "scientifilm", 100 times.



starring

GLENN CATHY WILLIAM LARRY  
LANGAN · DOWNS · HUDSON · THOR

Produced & Directed by BERT I. GORDON · Screenplay by MARK HANNA and BERT I. GORDON  
A JAMES NICHOLSON-SAMUEL Z. ARKOFF PRODUCTION  
AN AMERICAN-INTERNATIONAL PICTURE

## AMAZING...! COLOSSAL...!

GROWING...!  
GROWING...!  
GROWING...!

TO A GIANT...!  
TO A MONSTER...!  
TO A BEHEMOTH...!

Just out in time for



## THE AMAZING COLOSSAL MAN

starring GLENN LANGAN • CATHY DOWNS • WILLIAM HUDSON

Produced & Directed by BERT I. GORDON • Screenplay by MARK HANNA and BERT I. GORDON

A Lippert Pictures Company • Major Distributor BY AMERICAN PICTURES CORPORATION

## THE AMAZING COLOSSAL MAN !

This 1957 Black and White film was directed, produced, co-written by Bert Ira Gordon (with Mark Hanna) with special effects also by Bert Ira Gordon. It's no wonder that anytime you read anything about Bert I. Gordon, the nickname "Mr. Big" is always brought up. In 1957 three "BIG" films were released BEGINNING OF THE END (seen last issue), THE CYCLOPS (definitely future SCARY MONSTERS MAGAZINE material) and THE AMAZING COLOSSAL MAN followed by

ATTACK OF THE PUPPET PEOPLE, WAR OF THE COLOSSAL BEAST and EARTH VS. THE SPIDER in 1958.

My old childhood habit of checking the weekly television listings to see what monster movies are on, really paid off BIG last July when Cinemax showed THE AMAZING COLOSSAL MAN during its week long AIP marathon. The showing was called "Cinemax Chillers They Came from the Arkoff Archives."



## "THE TOWERING TERROR FROM HELL!"...COLOSSAL BEAST!

If my memory serves me right, I first saw THE AMAZING COLOSSAL MAN on the 3:30 movie on ABC station channel 7 during a week long monster movie marathon that also included WAR OF THE COLOSSAL BEAST shown the very next day. I was simply amazed to see a sequel to the movie I saw the day before. It seems to me that I had already acquired some of the MONSTER MIDGEE CARDS but had not yet purchased FAMOUS MONSTERS #23. THE COLOSSAL MAN/BEAST pictures were familiar but not the story.

The story begins in Desert Rock, Nevada where Colonel Glenn Manning (Glenn Langan) and his troops wait in a trench to experience the first blast of a plutonium bomb under simulated combat conditions.....

10, 9, 8, 7, 6, 5, 4, 3, 2, 1, ZERO...SILENCE...  
The bomb doesn't go off at the appointed time but the chain reaction goes on, so we are told. The silence is broken by the sound of a plane overhead that ends up crashing on the bomb site. Col. Manning goes against orders and leaves the trench to see if someone



Pictured above is MONSTER MIDGEE CARD #107 and #92 produced by Topps in 1963. This 153 card set was sold in panels of 3 cards with a perforation to separate the cards into singles. Each 5¢ pack contained 4 panels or 12 single cards. All the cards featured American International Pictures monsters!!

is alive in the wreckage. Needless to say, the Colonel ends up taking the full force of the blast. (This part of the movie always reminds me of the origin of The Incredible Hulk in issue #1 which I bought on the newsstand probably the year before I first viewed this movie.)

Next we see Carol Forrest (Cathy Downs), Glenn's fiancee waiting in the hospital for news about the colonel. (Carol and Glenn met in Chicago when their bumpers locked while Glenn was stationed at R. Sheridan...Just some more important realistic Illinois information for you (see last issue).) The couple was supposed to be married in Las Vegas that night. Dr. Paul Lindstrom (William Hudson) and Dr. Major Eric Coulter (Larry Thor) work on Glenn but there is little hope. But, he's still alive! Sometime later a nurse checks on Glenn and runs to find the doctors. Glenn Manning, who had burns on 95% of his body has grown new skin. Carol walks in the room and is delighted to hear of the miracle but the doctors are very puzzled.

Colossal Beast rubber mask and Billiken Colossal Beast model from The Terry Murray collection.

Carol's security clearance is lifted and Glenn is moved to an Army Rehabilitation Center. But she finds him or what he has become, a bald 18 foot GIANT, lying in a hospital bed. The doctors tell Carol that Glenn is growing 8-10 feet a day. The Colonel soon awakes screaming when he realizes his fate. Carol tries to help Glenn cope with his new size but without much luck.

He is soon moved to a circus tent, having become 30 feet tall and weighing 2,900 pounds. Manning continues to grow and continues to take the change very badly. He considers himself, "A circus freak, The Amazing Colossal Man."

Dr. Lindstrom tells Carol that Glenn's heart isn't growing in the same proportion as the rest of him. "His mind will go first, then his heart," says the doctor. Glenn disappears after having a fight with Carol. Ironically, at about the same time that Dr. Coulter has found a way to stop the growth.

Aimed with a giant hypodermic needle, Carol, Dr. Lindstrom and Coulter rush to intercept the giant who has been spotted in Las Vegas. The 60 foot giant pulls out a palm tree, destroys some casino signs and menaces a girl in a bath tub on his rampage through Vegas.

THE TOWERING  
TERROR FROM  
HELL!



# WAR OF THE COLOSSAL BEAST

SALLY FRASER · ROGER PACE · DEAN PARKIN

Produced and Directed by  
BERTI E. BARROON

Screenplay by ERIC WOODRUFF COOK • Photo by RAY GORDON

The trio meet up with Glenn near the Boulder Dam and inject him in the ankle. In a fit of rage, Glenn pulls out the needle and throws it into the chest of Coulter, grabs Carol and carries her off to the dam. After much yelling Carol is put down by the confused giant and he is knocked into the swirling water by a bazooka.

**THE END ?**

THE AMAZING COLOSSAL MAN was a successful picture for American International Pictures and told the story of Glenn Manning, a crazed bald giant man in a diaper. (Just in case you weren't paying attention for the last four pages.) Someone once described the movie like that to me when he couldn't remember the name of "that old movie." Many people did remember the sad story of Colonel Glenn Manning and this led to "The Return or The Revenge of the Colossal Man" less than a year later in 1958. Actually the movie ended up being called:

**WAR  
OF THE  
COLOSSAL BEAST!**

# SCARY SECRET PHOTO



Sam Scare (our still currently invisible monster magazine mascot), a product of a mixed monster marriage between a monster from outer space and a vampire, invites you to guess this issue's SCARY SECRET PHOTO. Please send your answers to Sam Scare c/o Dennis Drukenis Publishing.

**COLOSSAL MAN/BEAST WAS JUST TOO BIG FOR THIS ISSUE  
SO, COMING IN THE FRIGHTENING FOURTH ISSUE:**

WAR OF THE COLOSSAL BEAST  
I WAS A TEENAGE FRANKENSTEIN  
THE BEAST OF HOLLOW MOUNTAIN  
MONSTER MEMORIES  
SCARY MOVIE VIEW OF INVASION EARTH  
And many MORE SCARY SECRET SURPRISES!

DD: What is your favorite 50's or early 60's movie?

FORRY: I guess I would count my favorites of the AIP period as THE PIT and THE PENDULUM and THE FALL (Winter, Spring and Summer) OF THE HOUSE OF USHER.

DD: What memories do you have of the fall of Warren Publishing?

FORRY: The Fall of House of Warren? Dismay. Disbelief. That the publisher who set out to be the next Henry Luce (if I've got it correct - the publisher of LIFE at the time FM was born) would walk away from his life after we created the world's first filmonstercine together, SPACEMEN, VAMPIRELLA, the Famous Monster conventions, etc. I resigned at the time of the 190th issue after 3 years of aggravation (monetary matters, sabotage within the organization, etc.). I understand Warren quit coming around the office, even phoning in, paying salaries, printing bills, etc., and his publishing empire went belly up. End of the belly laughs. For the record, I don't hold a grudge against Jim - I'd be glad to see Mr. Enigma again - I'm just baffled by his total desertion of me after a couple decades working and playing together.

DD: I'm sure your fans would like to know of any appearances you will be making at any shows or conventions during the rest of this year. Where will you be appearing?

FORRY: I'll be at Baycon (northern California) May 22 through 25; Dragoncon, July 16-20, Atlanta; RoVaCon, Virginia, toward the end of the year - I don't have the date handy. (RoVaCon 17 will be at the Salem Civic Center in Salem Virginia, October 2-4. DD) Of course, the Worldcon in Orlando for a week before, during and after Labor Day; I've only missed half a Worldcon (Dad's death) since the first in 1939.

DD: Thanks for taking some time out of your busy schedule to answer our questions and visit. I offer you "Beest Wishes," as I'm sure our readers do in all of your future endeavors. THANKS!

fish bowl with screening of course was another way to get the most out of the ridiculously low budget. It may look preposterous, but you won't easily forget this alien. As my Father and Uncle would say in the words of the almighty Ro-man, "I must but I cannot, I cannot but I must" give this film 2 1/4 Scares.

1953 - 63 minutes - 3-D - B/W available from Rhino Video through the publishers of SCARY MONSTERS MAGAZINE.

Be seeing you - Kent



ROBOT MONSTER model by Resin From The Greve.

## Chapter 3

# INVASION OF THE GIANT SAGUAROS

LAST TIME  
The  
GIANT  
Saguaro  
caused  
water on  
the  
road  
and  
destroyed  
irrigation.



IMPORTANT INFO # 3: Saguaro (*Carnegiea gigantea*) stores water to keep alive during drought.

George Gila returns home shortly after midnight to find that Little does he know that the cause of this chase is at the nearby Cactus Campgrounds.



George drives to the nearest Circle J store to call his friend, Sheriff Ben Hughes.



The Sheriff and two other deputies arrive at the Circle J at 1:45 to meet George Gila.



Created and written by Dennis Drucker  
Art by Justin Houghnays

The Sheriff soon finds out why George is babbling.



CONTINUED...

# INVINCIBLE... INDESTRUCTIBLE!

WHAT WAS THIS BEAST  
BORN FIFTY MILLION  
YEARS OUT OF TIME?



AMERICAN INTERNATIONAL presents

• COLOR

CARL OTTOSEN ANN SMYRNER

Pictured above is the one sheet poster for **REPTILICUS**.

(For you aspiring printers or lithographers, the litho camera sees the red type as black so the red type has disappeared into the black field of this color print. Most people probably think this movie should disappear, but not SCARY MONSTERS MAGAZINE.)

**SCARY MONSTERS MAGAZINE**

- 24 -

As we continue our look at giant monsters, what better one to look at than REPTILICUS, an "Invincible...", "Indestructible" beast born fifty million years ago.

Like GORGO, REPTILICUS starred in a Charlton comic book that lasted two issues dated August 1961 and October 1961 but continued as REPTISAURUS for issues 3 to 8 dated January 1962 to December 1962 and a Special dated Summer 1963. The giant reptile also starred in a Monarch paperback (see our letters page for Monarch Info) and was featured in the Charlton Publication, MAD MONSTERS #1 in 1961.

Thus, the stage was set for this Sid Pink movie released by AIP in 1962 after a law suit between the two parties, extensive re-dubbing and the monster flying scenes removed.

The entire production was produced at Sogo Studio, Copenhagen Denmark under Poul Bong. The screenplay was by Sidney Pink and Ib Melchior from a story by Producer/Director Sidney Pink.

The tale of a giant prehistoric monster in present time takes on a new twist when a frozen tail of a giant reptile is found in a well in Denmark. The tail accidentally thaws out, starts to heal and regenerate into a complete creature capable of destroying Copenhagen. On its first bout with the military, REPTILICUS is shot at but its armor-like plating protects the monster. The good old trusty monster fighter, the flame thrower, is brought into play and REP catches fire and retreats into the sea to regenerate?





**REPTILICUS** is next located in a shallow area of the sea and is subjected to a steady stream of depth charges before someone realizes that they'll never find all the pieces in the sea. (Denmark could be terrorized by hundreds of giant reptiles.) A cease fire is issued but not before a limb is knocked off and sinks to the bottom of the sea. **REPTILICUS** regenerates, then destroys freighters, covers sunbathers in an acid green slime and makes his way to the city of Copenhagen for the

showdown. A bazooka rocket with a gallon of a drug is shot into the mouth of **REPTILICUS** to end his reign of terror.

Brigadier General Mark Grayson says, "It's a good thing that there's not more like him." But the blown off limb rests on the bottom of the sea regenerating. So, yet another monster movie ends with the promise of another reign of terror.

THE END?  
FOR NOW?

# THE BEGINNING?

The Scary Monsters Magazine Mini News Sheet

Vol. 1 #3



Photos by Charles Dellovoie

(Top left) Zacherly (John Zacherle) For President John is probably the nation's best known horror host and was featured on FM cover #7 in 1960 and #15 in 1962.

(Bottom left) Ray Harryhausen signs a Film Fantasy Scrapbook for Charlie.

(Top right) Ed Varuolo gets his copy of the FM CHRONICLES signed by the one and only James Warren back in the public eye after a long absence.

[Center right] Scream Queens! Linnea Quigley, Michelle Bauer and Brinke Stevens SCREAM for Charlie!  
(Bottom right) Zack is back!

## THE CHILLER THEATRE TOY, MODEL & FILM EXPO SPRING 1992

By Edmund Varuolo

One of the greatest things about Kevin Clement's horrorthons is the chance to meet, actually talk to, and get autographs from many of your favorite sci-fi, fantasy, and horror personalities. Face it, any show that enlists legendary horror-host supreme John Zacherle as the honorary master of ceremonies and features guests like stop-motion master Ray Harryhausen as well as exploitation monarch David Friedman...just has to be fantastic!

In addition to the aforementioned guests, many others were in attendance SUCH AS: "scream queens/femme fatales" Brinke Stevens (BAD GIRLS FROM MARS), Linnea Quigley (RETURN OF THE LIVING DEAD) and Michelle Bauer (THE TOMB); "Night of the Living Dead" creator John Russo; "Sleazemania" expert Johnny Legend; bad movie host/author Joe Bob Briggs...just to name a few!



Jessie Merle sits after two long days of signing autographs with everyone's favorite vampires, Vampiroville

The massive dwarf's mom turned a veritable treasure-trove of monster memorabilia collectible prints, toys, posters, model kits,皓子, etc.) smacking enough, some as it actually affordable. **SHOCKCRAFT**: Famous Monsters' dealer extraordinaire Dave Christy had a very special guest of his side Jim Warren, novelist/magazine (FM, Earth Creep, Vampirella) publisher, investor, and legend. It was great to see Jim getting back into the scene, chatting and signing mega-end stuff. Where you been all these years, Jim?

Ray Harryhausen, an excellent reel of selected effects scenes taken from his numerous classic films, including **BEAST FROM 20,000 FATHOMS** (centered when he ate Cadet Kellerman's diving bell), **GARTH VS. THE FLYING SAUCERS** (a couple of earth-shattering), **JASON AND THE ARGONAUTS** (jubiles of the hydrok kaiju's arrival), **THE FIRE IN THE SPHERE** (that dragon still rules), **KALLEY OF CHAMAS** (not the piglet), plus **MYSTEROUS ISLAND**, **IT CAME FROM BEHIND THE SEA**, **CLASH OF THE TITANS**. We're just say: every flick he did, he'd fielded questions from a huge audience of devoted "heaven" fans from the nasci thirty minutes or so. He'd up seen the pictures and autograph session power I've got something to show my grandkids! You know, I don't think I've ever seen that many copies of **PATH** in one place!

John Zacherl, "The Cool Grouch," is always a pleasure to meet and talk with. Who can forget that ugly Asmussen? He's an incredible amount of energy and enthusiasm for someone who's been "dead" for some time now. How does he do it? I can add a great little conversation with David YOUTH IN ARMOUR (Fledermaus). The producer of 60's gone classic **BLOODFEAST**, **2000 MANACUS**, etc. went limberly秉承ing the death of exploitation movies in **THEATER**. "You'd-second issue is gone!" I whined. "You know what killed it, of course," Mr. Westman said and he printed up a table card with videotapes/CDs for twenty bucks a pop. We both ended scowling...

Probably the most intriguing news revealed at the expo was plans for **FAMOUS MONSTERS WORLD CON** 35th anniversary celebration to be held in Pittsburgh (at all places!) next May... just talk about advance planning!

Anyhow, it's great to see the horror passioneate/o scene getting bigger and better of the time and I'm looking forward to attending the next "monsterville" Kevin's putting on. Although I left this show with my wallet a bit empty, my brain was re-attatched with some cool memories that I want soon forget!

## HORIZON MODELS FOR '92

Horizon has announced twenty-one new releases for 1992. However, due to unpredictable happenings and delays, no firm release dates have been given.

Of particular interest to collectors of Universal Movie Monsters, Gillman, Wolfman, Frankenstein and Munster in 1/8 scale are scheduled for release. Other monster models intended for release include: Dracula, werewolf, Dracula Wolf-type, Dracula Wolf-type all in 1/8 scale and Godzilla in 1/8000 scale. Tyrannosaurus Rex, T-Rex, stop motion Stegosaurus in 1/20 scale are presented in the new Dinosaur series. The Munro Gothic character series continues with Vision, Mighty Thor, Ghost Rider and Cyclops. Batman 1/3 scale on Batwing II, Penguin and Catwoman. The other three releases are RoboCop 3, Indiana Jones (Jawsomized) and Dr. Jones (Sean Connery) rounding out the quite impressive lineup.

## YOU SLAY ME CARD SET



Inspired by the "Terry Monsters" (You'll Die Laughing) comic book by Toppan in the late 50's, early 60's art by Jack Davis, Imagine Inc. has announced, "The X-Files, All PVC All-Color, All Scientifically Funny, YOU SLAY ME & TRADING CARD SET!" The Horrifically Hilarious "YOU SLAY ME" Trading Card Set™ The Horrifically Hilarious "You'll Die Laughing" comic book will come in a full color box set consisting of a 40 card regular set limited to 5000 sets and a 10 card signed set limited to 1000 sets. The sets are already out of the newsstands the summer with an by John Grissom and written by Bob Micalucci.

Watch the COMICS, MONSTERS AND MORE! section of this magazine for future availability.

## ZACK IS BACK

Not only is the "God-Offend" Zacheng back as pictured (in not one but two pictures on the opposite page), Zack is here singing 2 songs within by Mike Giles and available on high quality cassette. The new songs are titled ZACK IS BACK and GRAVE BOMBING TONIGHT and both are destined to be classics. The tape is available for \$5.00 plus \$1.00 postage from Mad Grouph Marketing Coff, Box 13, Hampton Bays, NY 11946. (NY & CT p/perm add local sales tax.)

## RAY HARRYHAUSEN HONORED

We are proud to have a photo of Ray Harryhausen (on the opposite page) grace the pages of SCARY MONSTERS MAGAZINE. Tim is the master of stop-motion animation needs no introduction to today's Monster fans. We offer congratulations on receiving a long overdue Oscar for career achievement. Thanks for the monster memories!

## SIX FOOT TALL FRANKENSTEIN RETURNS

Aviatrix Fine Arts and Bleibut Graphics have announced the release of an all-new, full-color 8x10 inch **Frankenstein poster** done by the legendary Jack Davis. This new rendering is a backdrop to the poster offered in **FAMOUS MONSTERS OF FILMLAND** in the 80's. The poster will retail for \$14.95 and is re-released to help its iconic status in June.

## FESTIVAL OF FANTASTIC FILMS

The 3rd FESTIVAL OF FANTASTIC FILMS will be held on Friday October 16 through Sunday the 18th at the CheshireHouse Hotel in Manchester. This show will celebrate 8 decades of amazing movies. Over 30 big screen feature films will be shown plus many other very special events. Guests of honor include Peter Wyngarde (Director of *Die Sounding Melancholy*, House of Whiteheads, Frightmare, House of Metal Sin, Schizos, House of Long Shredders), David McCallum (passenger of Star Trek, Star Trek, House of Metal Sin, Frightmare, House of Whiteheads, Tarses), Robert Fuqua (Director of *The Abominable Dr Phibes*, *Dr. Probie Rises Again*, *And Soon The Darkness*, *The Final Programme* and *The Devil Is Risen*), Camille Wilson (Actress who's films include *The Golden Voyage of Sinbad*, *Dracula AD 1972*, *Captain Konko Vampyre Hunter*, *Mars*, and *The Spy Who Loved Me*). Terry Turner (the popular producer/actor by demands continue from where he left off last year). Terry will again be talking about his involvement in such films as *Requiem*, *The Creeping Peep*, *Witchfinder General* and *Frightmare*.

For more information write to: The Society of Fantastic Films, 95 Medlockgate Road, Salford, Manchester M8 6HN

## FANEX 6

Fanex 6 will be held August 14-16 at the Sheraton Baltimore North (Towson). The show is sponsored by The Horror & Fantasy Film Society of Baltimore and will feature a dealer's room, autographing sessions, art and prop room and customized model contests, amateur film contest, auction and award presentations. Guests of honor will be Barbara Steele (*Black Sunday*), Jim Danforth (stop-motion animator for Outer Limits, *7 Faces of Dr. Lao* and others), Annyette (Captive Wild Women) and Glenda Talbot (Meet the Mammals *Outer Space*).

For more information write to:  
FANEX, Box 6222, Baltimore, MD 21208

THE CHILLER THEATRE TOP MODEL & FILMEXPO was held on May 2nd and 3rd at the Rothman Center, Rahway Dickinson University in Hackensack, New Jersey 07036

**SCARY MONSTERS MAGAZINE**



Special thanks go once again to Adam High of San Jose, California for his scare-powered, hot rod of a drawing that arrived within seconds of our deadline.

### THE MILPITAS MONSTER

is an enjoyable and entertaining spoof of the giant monster movies of the 50's.

The movie takes place in the real life town of Milpitas, California, where pollution has created a giant gas mask wearing monster who steals and eats the garbage of the Milpitas residents. He also manages to kill a few innocent citizens. Soon it's up to several high school students and the town drunk named Joe Keester to destroy the menacing monster.

This movie feels like the 50's sci-fi movies. It has some of the ingredients that made those movies so entertaining. Such as action, bad acting and a great but somewhat silly looking monster. While this movie is supposed to be a comedy most of the jokes are stupid and unfunny, but for the reasons mentioned above, this movie turns out to be a real winner. A lot of people would say this movie is amateurish and stupid but, I say it's fun and entertaining just like the old 50's flicks (some of whose budgets were probably smaller than this movie). The creature is at times stop motion and at other times a man in a rubber suit. Now I think the creature would've been more effective if it had

stayed in stop motion. But, that's really my only complaint about this movie, which is saved by a certain charm. This movie is extremely low-budget, but I would hope that the low budget won't drive away fans of 50's good/bad sci-fiers, because this movie is perfect for them.

The end of the film which has the monster on top of a TV transformer tower with Joe Keester, seems like a nod to the classic climax of KING KONG. After the monster and Joe Keester are knocked off the tower by a helicopter, the whole town rejoices. But, needless to say, the film ends with the creature's claw rising out of the polluted Milpitas Lake, ready to wreak havoc on the town of Milpitas once again.

But sadly, a sequel was never made.

So next time, when you go the video store looking for a good sci-fi flick to take home with you and all of your favorite movies are out, why not check this one out (although you might have to look in the comedy section). I guarantee you'll like it. I did.

THREE AND A HALF SCARES...

# The Milpitas Monster



Directed by Robert L. Parrish

Starring: Fred Price

Music: Greg Weiskrantz, Priscilla D. House and most of  
the cast of Milpitas, Calif.

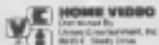
Not since *IT CAME FROM THE VILLAGE OF THE MONSTERS* have you seen

a more horrific, more frightening monster than the Milpitas Monster.

This, the semi-wild son to UCI's new Tarzan, is the Milpitas' terror. A huge, deformed, fat gorilla, it is the quiet town of Milpitas, California, a gigantic creature is discovered in the swamps just outside the city limits. The townspersons rally together to destroy this truly hideous creature who has a strange, uncommunicable desire to consume

such quantities of garbage cans. A must see for those too tired

to go to the movies. Color. Estimated to 1980 Budget PG.



Produced by J.C. L. Productions, Inc.  
4001 N.W. 16th Street, Suite 100  
Tampa, Florida 33607  
Rating: R  
Run Time: 87 minutes  
Color  
Format: VHS  
Barcode: #4463



# The Milpitas Monster

Video tape cover for a good/bad monster movie.

## Ten Tons of Animal Fury Leaps from the Screen



- Starring: Grant Stark
- Directed by: Tommery City
- Distributed by: Queen Lion
- Produced by: Tommery City
- Rating: R

## A.P.E.

Rated PG

Color - Running Time 87 minutes

1976

Starring: Rod Amato, Joanna De Varona and Alex Nicol

Directed by Paul Leder

Produced by K.M. Yeung and Paul Leder

*A.P.E.* (the cover gorilla on Famous Monsters of Filmland #146) is yet another ripoff of my favorite monster movies, KING KONG and GODZILLA. When I saw it on the tape store rack, I had little hope for it. But as soon as I started to watch it, I was glued to the screen and all of the bad thoughts that I had back at the video store quickly disappeared from my head.

*A.P.E.* (NO, I don't know what it stands for) is a man in a

gorilla suit, who like KING KONG, falls in love with a beautiful young actress and does anything to be with her. This includes, of course, the destruction of Korea, just like in the GODZILLA movies. But besides getting to watch lots of mass destruction and getting to see lots of tiny, screaming Koreans get squashed by A.P.E., we are lucky enough to see the following: A.P.E. destroy lots of model buildings, a toy boat, a toy rubber shark, a giant snake, toy tanks and helicopters and the Korean army.

Of course, the special effects are terrible, but like the GODZILLA movies, they just make the movie more fun to watch. When this film was shown in the movie theatres it was shown in 3-D and here is where my only complaint comes in. On videotape there is no 3-D so when A.P.E. and others throw things at the screen for no apparent reason, whenever this happens (which, thank goodness, doesn't happen that often) it looks kind of stupid. But that is only a minor complaint and the rest of the movie overcomes this tiny little problem.

Now, I loved every second of this movie, but I thought I would share my favorite moment of the film with you. At the grand finale of this movie, A.P.E. is trapped on top of a mountain surrounded by the entire Korean army. After throwing several boulders down on the soldiers and being shot up by them, A.P.E. (the rude gorilla that he is) all of a sudden throws up a fountain of blood on them. HERE'S BLOOD IN YER EYES, FELLAS. WHAT A MOVIDIAH!! 4 SCARSES

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